

# ITF Coaches Education Programme



## Biomechanical principles for the serve in tennis

# At the end of this session you will be able to



- Understand the mechanical factors which help producing a good serve
- Understand the theory behind advanced serving mechanics
- Analyse the service actions from a biomechanical perspective

# Speed of serve

## *1999 Wimbledon*



- |              |       |            |       |
|--------------|-------|------------|-------|
| • Sampras    | 218.8 | • Williams | 201.1 |
| • Rudeski    | 215.6 | • Novotna  | 180.2 |
| • Ivanisevic | 215.6 | • Serna    | 173.8 |
| • Henman     | 214.0 | • Graf     | 17220 |

# Service action *main phases*



- Backswing
- Forward swing
- Follow through

# Phases of the backswing

- Leg drive / foot orientation
- Trunk and shoulder rotation
- Upper arm external rotation
- Storage of elastic energy

# Backswing

## *foot up & back techniques*



- The foot up and foot back techniques are characterised by different considerations
  - Back foot just behind to allow hip rotation
  - Foot up: Better vertical drive
  - Foot back: Better preparation to the net

# Backswing *leg drive*



- The racket should be down behind the back side
- It is better if the racket is away from the body than too close to it
- The body moves forward
- Forward rotation of the trunk
- Efficiency: If the body is taken off the ground

# Backswing

## *leg drive - hitting in the air*



- An effective leg drive will not only affect the displacement of the racket but also will make hitting in the air
- Don't teach hitting in the air
- It is a natural consequence of the leg drive





# Backswing

## *right foot referred to left foot*

- If, at impact, the back foot comes forward to be positioned in front of the front foot it will not allow the rotation of the trunk
- It is better to keep the back foot behind the front foot at impact

# Backswing

## *shoulder and trunk rotation*



- Rotation of the body
- Forward movement of the body
- Shoulder over shoulder

# Backswing

## *rotation of the body*



- It is the less important of the 3 movements of the body
- 2 directions:
  - To the ball
  - Counter rotation

# Backswing

## *forward movement of the body*



- To impact
- Rotation forward of the trunk
- The racket shoulder is moving forward into impact
- 10-20% of the power of the serve comes from this action

# Backswing

## *shoulder over shoulder movement*



- Right shoulder over the left shoulder
- Related to how high the ball toss is and to the location of the ball toss
- Free arm goes up
- This movement differentiates good serves from excellent ones

# Backswing

*link of leg drive and trunk/shoulder rotation*



- Large forward rotation
- What differences slow vs. fast serves is the “cartwheel” rotation (shoulder over shoulder)

# Backswing

## *trunk and shoulder rotation*



- Horizontal (rotation)
- Vertical (shoulder over shoulder)
- There are movements you need to put the muscles of the arm in stretch

# Backswing

*external rotated position of the shoulder*



- Stored energy around the shoulder
- It is different from the forearm
- You don't want the hand to be hyperextended because it would create too much stretch on the forearm



# Backswing

## *storage of elastic energy*



- Need to put muscles and tissues of the upper limb and shoulder on stretch
- Look at if the movements of the trunk allow for this stretch of the shoulder muscles and tissues
- The body movements should create this stretch

# Backswing

## *how to store elastic energy*



- Take the shoulder back
- Use muscular effort
- Plyometric training:
  - do it better on soft surfaces
  - Box 1/2 metre
  - Amount of force: 4-5 times body weight on 2 legs

# Backswing

## *use of elastic energy: timing*



- If the movement has a delay of 1 sec., 50% of the energy is lost
- The longer the delay, the more energy is lost
- This does not mean that there should not be or there is not a pause
- The pause has to be shorter than 1 sec.

# Backswing

## benefits of use of elastic energy

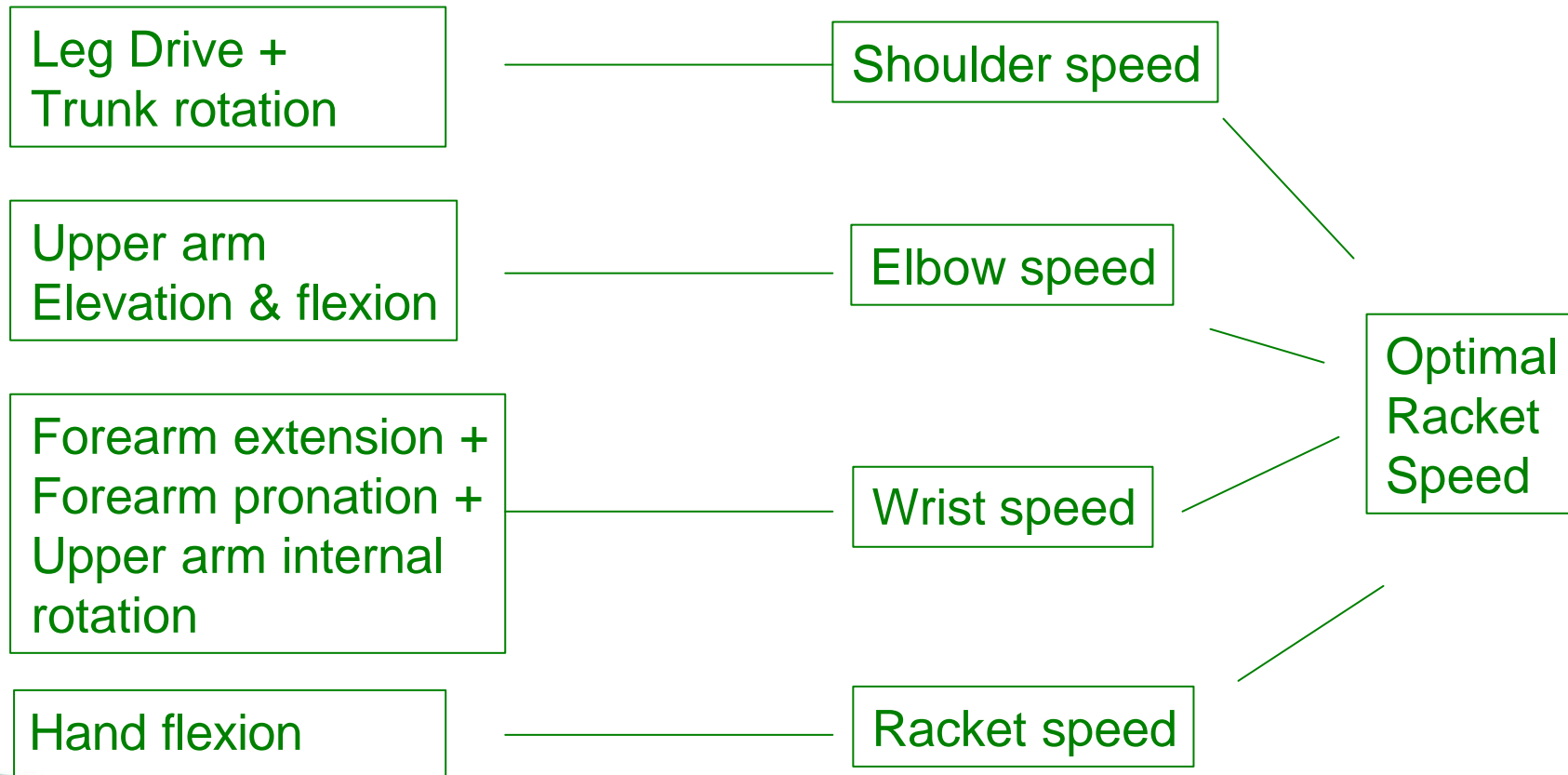


- Pre-loading of the muscle
- 20% benefit of external followed by internal rotation
- I.e. Taking the arm back and then forward
- 20% increase of power in the serve
- Reduce 20% the muscular effort in the serve

# Phases of the forward swing

1. Co-ordinated action (kinematic chain)
2. Upper arm internal rotation and arm flexion
3. Ball toss
4. Impact alignment of hitting limb - trunk
5. Racquet trajectory
6. Foot landing sequence

# Forward swing *co-ordinated swing*



# Forward swing *co-ordination*



- Flow together
- Good rhythm
- All should take place
- Is the player using all the segments he can use?
- Females do not use shoulder over shoulder as much as males do

# Forward swing

## *Forearm extension*



- Gives height
- Pronation of forearm does not gives power but realigns the racket face
- It changes the angle



# Forward swing

## *upper arm internal rotation*



- It occurs very lightly
- It participates completely in the follow through
- Do not teach to finish the movement across the body
- It is detrimental to the speed



# Forward swing

## *contributions to racket speed at impact*

- Leg drive 10%
  - Trunk flexion 20%
  - Internal rotation 30-40%
  - Hand flexion 30%
- 
- This does not mean that there are parts which are less important in the serve

# Forward swing



- Wrist action following internal rotation is wrist flexion
- Shoulders are almost parallel to the net prior to impact
- Area of highest speed is just above the area of percussion

# Forward swing

## *Ball toss*



- Should be considered as part of where is the trunk
- Not isolated, if not, it may be wrong
- Types:
  - Forward foot plane (B.Becker)
  - Facing plane (J. Newcombe)
- Don't know which is better, easier for beginners to toss in front

# Forward swing

## *Ball toss location*



- On the left foot
- The upper limb is straight and the racket is tilted
- This permits a better shoulder rotation (internal rotation of the upper arm)
- Latissimus dorsi is the one which does much of the work

# Forward swing

## *Movement of the free arm*



- Push the ball into the air
- No Science involved on it
- Keep it close to the body when the hand goes down
- Better movement of inertia

# Forward swing

## *Ball impact location*



- Ball travels forward and left related to left toe
- It is not hit on the right but on the left side of the body

# Forward swing

## *Impact alignment of the upper limb - trunk*



- If the shoulders are horizontal to the ground the alignment is incorrect
- If the shoulders are almost parallel to the ground the alignment is correct



# Forward swing

## *Up and out hitting action*



- Feel like the right shoulder is hitting out
- This is affected by the leg drive
- This movement can be helped by using a “cue word” such as: “up and out”, “drive”

# Forward swing

## *Use of the whole body*



- Just swinging with the upper body will not help your serve
- By using lower body the racket will move up and out to the ball

# Forward swing *Spins*



- Slice comes by putting the shoulders parallel to the net
- With the shoulder over shoulder movement the player can produce more topspin
- Flat serves do not exist

# Forward swing

## *Other aspects*



- Yandell (1998) found that there is not such thing as a flat serve in professional tennis
- The hitting action is up and out
- In the serve you don't hit through the ball
- Landing foot:
  - 95% Left - left
  - 5% Left - right

# Forward swing

## *Other aspects (II)*



- Don't let the arm swing too far away from the body
- Apply the same principle as when the kids take the racket from the throat. They can rotate the racket better when the point of contact is closer

# Phases of the follow through



- Upper arm internal rotation
- Shoulder orientation

# Follow through



- Internal rotation plays a very large role
- It takes the racket out of the body
- Check shoulder orientation:
  - Not horizontal
  - Better more vertical

# Follow through



- Check internal rotation and pronation
- Check the movement of the racket when it is finished



# Serve

## *teaching tips*



- **Beginners:**
  - Rhythm is the most important thing
- **Intermediate:**
  - Include leg drive, trunk rotation, etc..

# Angular momentum in the serve



- The body has to develop forward momentum about the X axis (trunk)
- As the trunk slows down, the arm gains momentum

# Appropriate service techniques for a more powerful serve are result of



- Increased racket displacement
- Increased segment rotations
- Increased use of elastic energy
- Rhythmical action about a stable base

# Summary

## *service mechanics*



- Get leg drive, trunk rotation, shoulder over shoulder to increase racket displacement
- Increase segment rotation but not with beginners
- With advanced players work on trunk extension
- Increase stretch to pre-load muscles
- Rhythmical action